

Vera's Lesson Plan--GREBIGOL!

Program Area: Language Arts/Visual Art Grade(s): 1-8 Time: 40 minutes + Location: classroom; groups of 3		Resources: <ul style="list-style-type: none"> • large envelopes filled with assorted materials such as TP rolls, coloured paper, pie plates, etc. • Grebigol story to read aloud, reflection sheets 	
Outcomes/Expectations	Enabling Activities	Assessment/Eval.	Reflections:
<p>STUDENTS WILL:</p> <ul style="list-style-type: none"> • create a free-standing, three dimensional sculpture representing a mythological character; • contribute and work constructively in groups; • use appropriate strategies to organize and carry out group projects (i.e. how will students communicate without speaking?) 	<ul style="list-style-type: none"> • Have 1 student from each group of three collect an envelope. • Ask students to listen carefully while you read aloud the following story. • Read the story of the Grebigol • Tell students their task, in their small groups, is to create the Grebigol with the materials in their envelopes. You may give them a few guidelines/instructions, i.e. <ul style="list-style-type: none"> -groups must use all materials in their envelope -Grebigols must be free-standing -add challenge by forbidding verbal communication between group members; the whole activity must be done in total silence! • Give students 20-30 minutes to work on their creations, then have groups display their Grebigols. • Allow groups to see other's creatures! <p>FOLLOW-UP</p> <ul style="list-style-type: none"> • students could be asked to write a museum description of their creature on an index card which could be included in the display. 	<p>Are students listening attentively while the story is being read/told? Is the story engaging enough for the group? How might it be modified to become more effective?</p> <p>While students are constructing the Grebigol, observe whether they are able to complete the assignment without talking within their groups.</p> <p>A more formal evaluation could be performed on the finished product. This evaluation might include the following:</p> <ul style="list-style-type: none"> • <i>Is the Grebigol free-standing?</i> • <i>Were all the materials in the envelope used in the construction of the creature?</i> • <i>Was the group able to complete the assignment without verbal communication?</i> 	

Notes: This lesson is best carried out when students are working in groups that are new to them. In order to ensure the success of this aspect of the assignment, it is advisable to engage in some type of warm-up activity with the class. A good activity is the drama sculpting game, "Atom 1", which encourages students to work in a variety of groups. Once students have become comfortable with diverse groupings, stop the game while students are in groups of 3; these can then be the groups in which they work on the Grebigol activity!